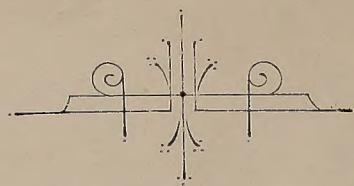


d. S.

10



WINTER IN JUNE.



SONG.

WORDS BY

FRED G. BOWLES.

MUSIC BY

David Dick Slater.



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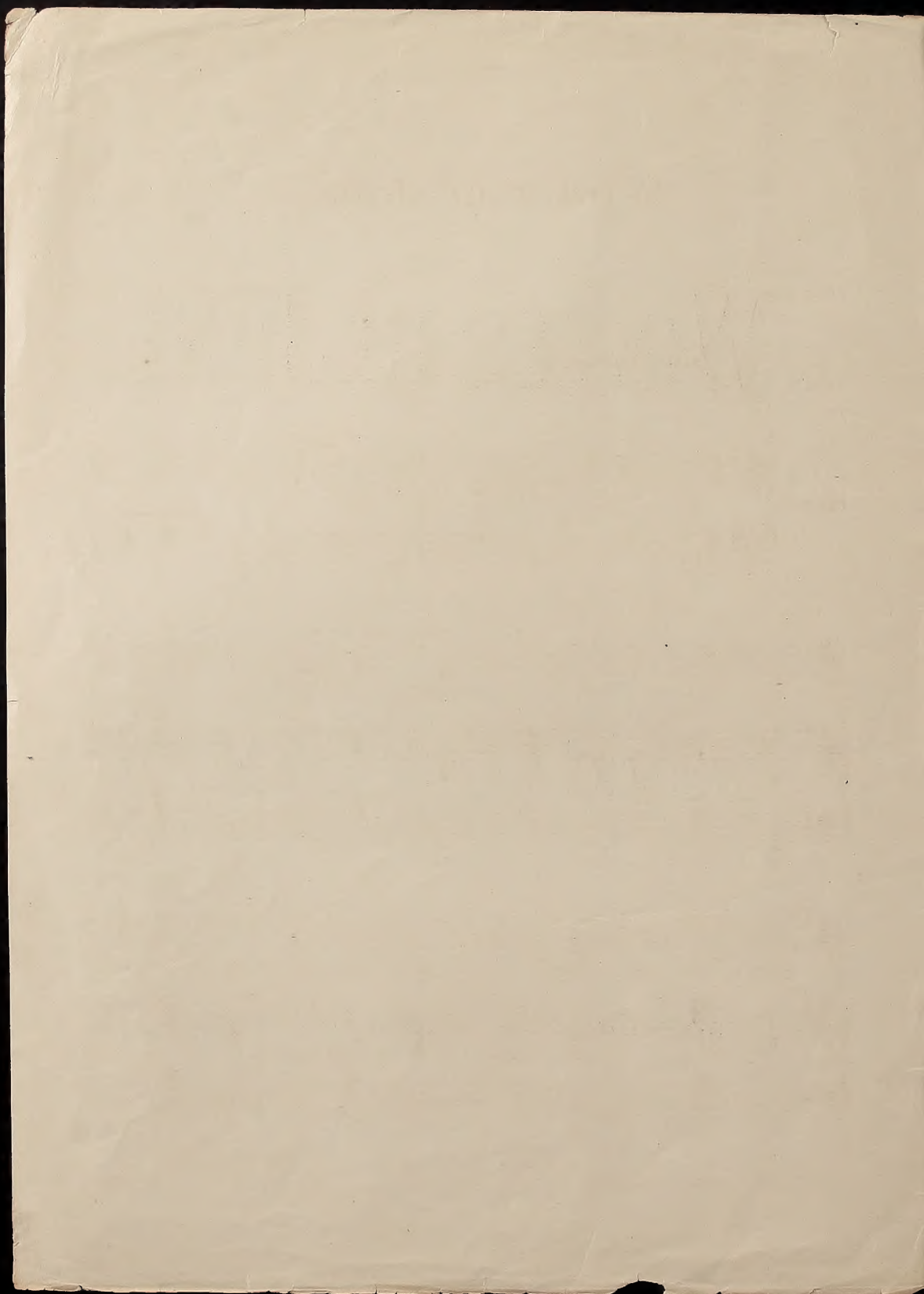
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Winter in June.

Words by
FRED G. BOWLES.

Music by
DAVID DICK SLATER.

Andante quasi adagio.

VOICE.

PIANO.

p

with much expression.

Sum - mer is gone,

sim.

Still it is June, Sum - mer is gone, Not

one rose strewn, Lark do not sing!

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics "one rose strewn, Lark do not sing!". The piano accompaniment features chords and single notes.

dim.
Ri - ver be dumb! Sum - mer is gone Ere

The second system continues the vocal and piano parts. The vocal line has the lyrics "Ri - ver be dumb! Sum - mer is gone Ere". The piano accompaniment includes a *dim.* (diminuendo) marking in the bass staff.

rall.
Sum - mer is come.

The third system features a *rall.* (rallentando) marking over the vocal line. The piano accompaniment also has a *rall.* marking in the bass staff and a *p* (piano) dynamic marking in the treble staff.

con dolore.
Win - ter is here, Win - ter in June,

The fourth system includes a *con dolore.* (with pain) marking over the vocal line. The piano accompaniment continues with chords and moving lines in both staves.

Dark - ness and death In this high noon.

p

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass and treble clefs. The lyrics are "Dark - ness and death In this high noon." The piano part begins with a *p* (piano) dynamic marking.

Soul do not stir! Heart do not beat!

p

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "Soul do not stir! Heart do not beat!". The piano accompaniment continues with a *p* (piano) dynamic marking.

Love was so fair, Love was so sweet.

rall.

rall.

This system contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics "Love was so fair, Love was so sweet.". The piano accompaniment includes a *rall.* (rallentando) marking in both the vocal and piano parts.

This system contains the fourth vocal line and piano accompaniment. The vocal line is mostly empty, suggesting a final sustained note or a rest. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

pp *rit.*

Sum - mer is gone, Still it is June,

pp *rit.*

con passione. *f*

Bro - ken the song, Sound - less the tune,

f

cresc. *rall.*

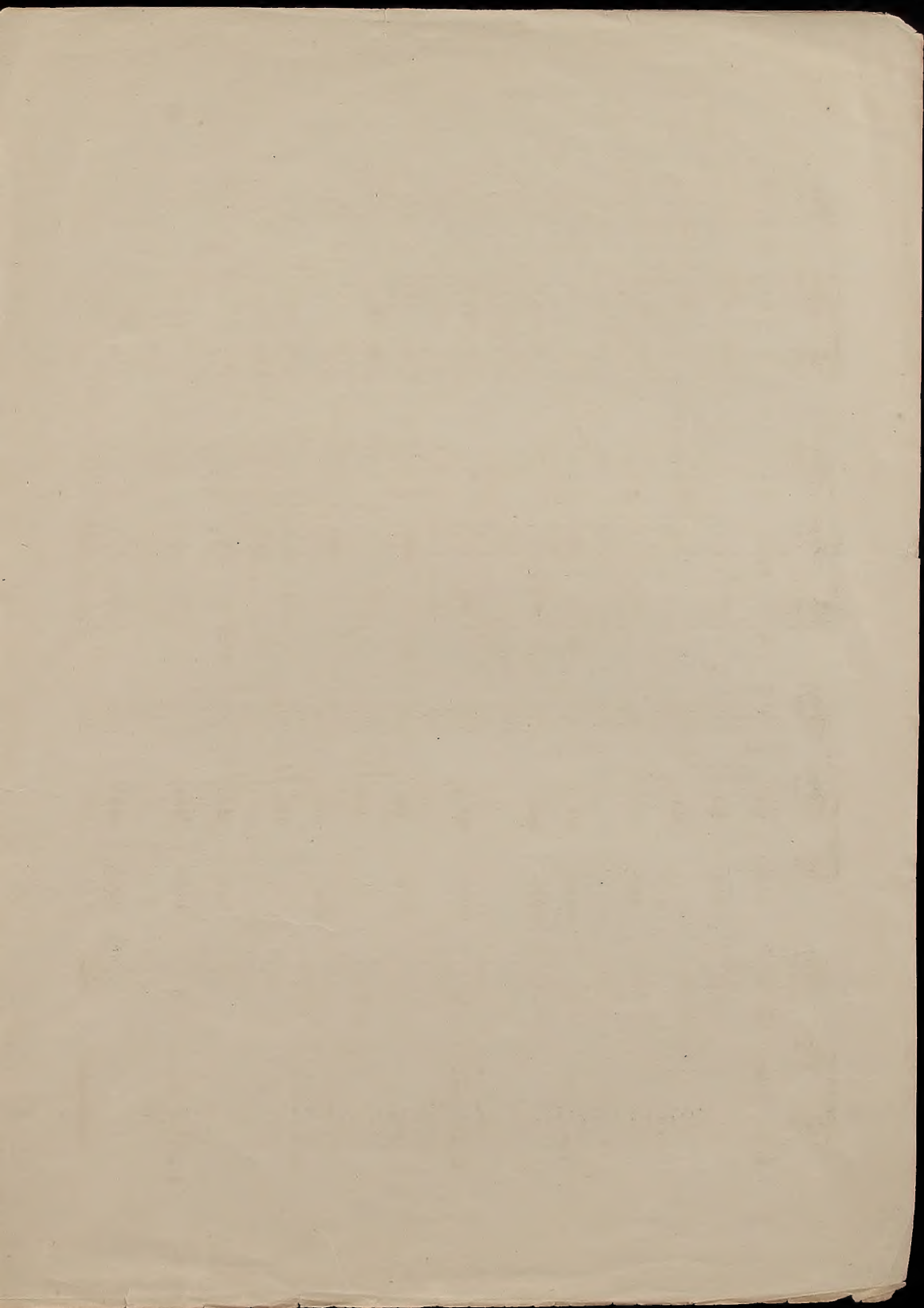
Grief on the bough, Sor - row and tears,

cresc. *rall.*

p *lento.*

She in her grave, I in God's years.

p *lento.*



Being sung by Madame Ernestine Schumann-Heink.

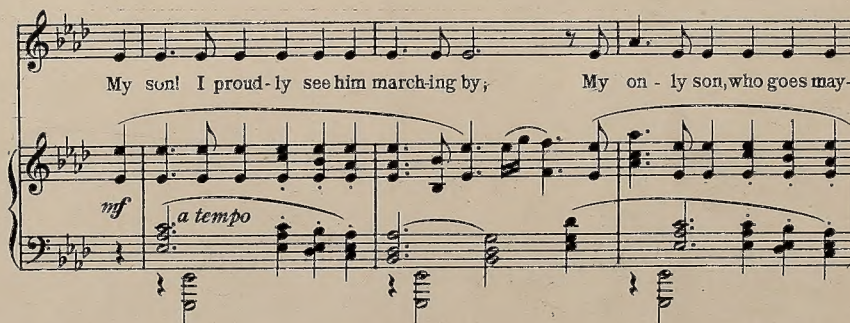
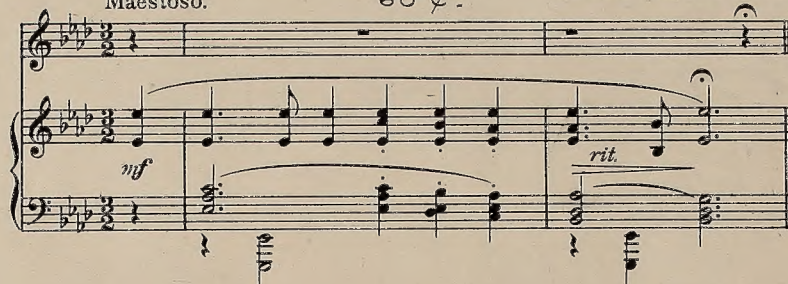
MY SON!



Price 2/- net.
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Words and Music by
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Maestoso.



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